

A HOT TIME IN THE OLD TOWN

WORDS BY
JOE HAYDEN.



AS SUNG BY JOSEPHINE SABEL.



WRITTEN
BY
THEO A. METZ.

NEW YORK:

Willis Woodward & Co.,
842 BROADWAY.

Joseph Planner,
211, 213 and 215 GRAND AVENUE.

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Music By *THEO. A. METZ.*

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

The first system of the vocal score includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Come a - long get you read - y wear your bran, bran new gown For dere's There'll be girls for ev - ry bo - dy in that good, good old town For dere's". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

The second system of the vocal score includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "gwine to be a meet - ing in that good, good old town Where you Miss Con - so - la Da - vis an dere's Miss Gondo - lia Brown And dere's". The piano accompaniment continues with chords and a bass line.

know - ded ev - 'ry bo - dy and dey all know - ded you And you've
Miss Jo - han - na Beas - ly she am dressed all in red I just

got a rab - bits foot to keep a - way de hoo - do
hugged her and I kissed her and to me than she said

When you hear that the preach-ing does be - gin
Please oh, please, oh, do not let me fall

Bend down low for to drive a-way your sin and when you
 You're all mine and I love you best of all and you must

gets re - lig - ion You want to shout and sing there'll be a
 be my man Or I'll have no man at all there'll be a

hot time in the old town to night my ba - by
 hot time in the old town to night my ba - by

CHORUS.

When you hear dem a bells go ding, ling

ling, All join 'round And sweet - ly you must

sing, and when the verse am through, In the cho - rus all join

in, there'll be a hot time in the old town to night.